485 W. Second Street; 1st floor and garden
1925 Arts and Crafts Bungalow; Augustus Moran home. This home is one of several newer, somewhat more modest residences at this end of a block made up largely of 19c homes. It’s two story brick with a stuccoed upper story, full porch across the front with brick piers. The upstairs bathroom has been updated along with exterior and interior cosmetics.

424 W. Third Street; 1st floor and garden
1881 Italianate Revival with colonial revival porch; James A. Headley home designed by Cincinnatus Shryock. This home is a two story, four-bay common bond brick home. One of the most prominent features is the bracketed cornice, a sunroom was added on in the 1930’s to replace a covered porch. The current owners have fully renovated, added an addition and installed gardens designed by celebrated garden designer P. Allen Smith, all bowing to the original architecture of the home.

440 W. Third Street; 1st floor and garden
1929 Colonial Revival; F.H. Wright home designed by renowned architect Warfield Gratz. This home is a two story, five-bay, brick home. It was meticulously renovated in 2017 along with the garage and garden.

474 W. Third Street; 1st and 3rd floors
1887 Richardsonian; Fannie L. Huffman home and one of three home constructed in a row by Lazurus. The curiously composed facade maintains much of its integrity, excellent detailing and a 2-1/2 story round tower on the side. This home has an asymmetrical floor plan, the current owner finished the attic with perfection maintaining a view of the ceiling rafters.
**75 Hampton Court #5 and #6; 3rd floor**
1910 Georgian revival 3 story apartment house; Built by Colonel Milton Young. The second of three luxury apartment buildings in Lexington, all of which reside in this enclave. This 6-unit building has a long apartment along both sides of each level with a central stair hall. Now individually owned as condos, the original tenants were prominent Lexingtonians.

**300 N. Broadway – Old Morrison Chapel, Transylvania Campus; 2nd floor**
Old Morrison is a registered National Historic Landmark built in 1830-34 under the supervision of statesman Henry Clay, who taught law at Transylvania and was a member of the Board of Trustees. The building was designed by 20-year-old architect Gideon Shryock. During the civil war, the building served as a hospital for Union troops. Today Old Morrison houses the offices of the President and the academic deans, a chapel, and the tomb of Transylvania’s eccentric 19th century naturalist, Constantine Rafinesque.

**215 N. Mill Street (Gratz park);**
1880 Victorian home; Mrs. Benjamin Dudley home. This 2-1/2 story highly articulated home was saved by the Bluegrass Trust and resold with restrictions to prevent conversion to multi-apartments. This home was carefully and lovingly restored maintaining it’s fine architectural detailing with newer gardens installed and remains a prominent home in the fashionable Gratz Park.

**239 N. Mill Street (Gratz park); 1st floor and garden**
1901 Victorian Queen Anne; Mrs. William Cassius Goodloe home. The third of the Three Sister homes has undergone many transformations over the years. Renovations in the 1960’s opened up the entire first floor to a more open living concept, eliminating a main ceremonial stair and small more compartmentalized rooms giving the space an open airy feel. A rear glass wall was also added that connects the rear garden to the interior living spaces visually.
343 N. Limestone; 1st floor and garden
1797-1808 Late Georgian; Rev. Adam Rankin II home. The oldest antebellum home surviving on this block, the home was in terrible condition upon purchase in 1980 for $30k. Massive renovations were undertaken including systems, walls, woodwork, roof and more. In 1997, an addition doubled the size of the house. The home has chestnut floor beams in the stone basement, original ash floors are present in the two front rooms and upstairs bedroom.

651 Elsmere Park; 1st, 2nd, 3rd floors and garden
1895 Romanesque Victorian; J.P. Reese home. One of 11 homes built by John Buckner from a pattern book with his subtle design changes in this spacious and charming enclave. The house has undergone several renovations; beginning first with the exterior when the covered porch was removed and windows updated. Later the entire first floor was renovated and opened up. Recently the third floor was finished and a bedroom on the second floor was converted to a master bath. The lovely gardens were installed in 2016.

416 Fayette Park; 1st floor
1889 Richardsonian/Victorian Queen Anne; Stephen Charles home. This is one of two initial homes built in Fayette Park and lived in by the developer. Henry Tandy, African-American mason for Fayette County courthouse, he was also the mason on these earliest homes. Mary Wharton, Kentucky botanist and writer lived in this house for 40+ years following her grandmother’s death. Many intact details, including stained glass with pattern of spider webs and dramatically curved main staircase. The bathrooms and kitchen were updated in 1992.

424 Fayette Park; 1st floor
1890 Richardsonian/Victorian Queen Anne; Lewis/Purcell home. Renovated in 2015-16 all systems were replaced, chimneys rebuilt, stain glass restored, and back addition expanded and replaced. This home embraces its Victorian elements with modern architecture.
444 Fayette Park: garden
1908-10 Arts and Crafts colonial revival; William Worthington home. The last house built in the park, this home underwent massive restoration inside and out in 2008-09 including the current garden. Kentucky artist and author Paul Brett Johnson resided in the home with his partner for more than 20 years; some of his art still remains in the home today.

453 W. Sixth
1902 Dutch Colonial Revival; William Bateman home. This cottage is one of a number of gambrelled Dutch colonial homes in the Northside. It still looks like a cottage, but is in fact quite large, utilizing the almost full height spaces under the gambrel roofs for the two story.

501 W. Sixth - West Sixth Brewery
1910 and later; Founded in 2012, West Sixth Brewing is located in a 100-year-old building call the Bread Box, historically used for the Rainbow Bread Factory, in Lexington, Kentucky. They brew, can and bottle their own beer out of this location, selling it at bars, restaurants, grocery, and liquor stores throughout the state of Kentucky and across the Ohio river in Cincinnati. They pride themselves on the craft beer they make and having a positive impact on the communities they are a part of.

501 W. Sixth (breadbox garden/seedleaf): garden
In 2007, a group of friends cultivated a successful community garden on the south side of Lexington. Operating as a charitable nonprofit, they grew 3 gardens in 2008, 10 gardens in 2009, and have grown steadily since that time. Seedleaf cultivates 13 free u-pick community gardens throughout Fayette County's food deserts and picks up compost at 35 area restaurants and kitchens, much of that food waste is composted at or near the community gardens.
**616 Price Avenue – 1st floor and garden**
1921 Craftsman; Located in an early 20th century residential enclave this characteristic and attractive brick veneered bungalow has a renovated kitchen, full bath, new roof, and new historically sympathetic columns, and garden.

**649 Price Avenue – 1st and 2nd floor**
1950’s style home converted to a church, in 2014 it was gutted and rebuilt to be super green and almost LEED certified. One wing was removed and replaced by a courtyard, a new entry with an elevator was installed. This was the original location of the old Price home for which the Price addition subdivision was named.

**425 Delcamp; 1st, 2nd floors and garden**
1935 Dutch Colonial; This house was first owned by Thomas C. Smith, a civil engineer and Vice President of Smith Haggard building contractors on East Third Street, and one of the early homes to make up the Thomas Park subdivision. Renovations on the first floor include the kitchen, 1/2 bath and wood molding. The gardening beds have all been developed and/or remodeled by the current owner.